Music in the Early Years Foundation Stage

The EYFS framework is structured very differently to the National curriculum as it is organised across seven areas of learning rather than subject areas. The aim of this document is to help subject leaders to understand how the skills taught across EYFS feed into national curriculum subjects.

Music in the Early Years at Renishaw Primary School is taught through a combination of adult-led, child-initiated and continuous provision activities. Children are exposed to a wide range of music and instruments from around the world. We encourage all children to join in with daily singing sessions where we reinforce nursery rhymes and familiar songs. Children have access to a range of instruments during child initiated learning time. Adults model how to use instruments and develop children's skills further, e.g. keeping to a beat or copying a rhythm.

This document demonstrates which statements from the 2020 Development Matters are prerequisite skills for Music within the national curriculum. The table below outlines the most relevant statements taken from the Early Learning Goals in the EYFS statutory framework and the Development Matters age ranges for Three and Four-Year-Olds (Nursery) and Reception to match the programme of study for Music.

The most relevant statements for Music are taken from the following areas of learning:

- Communication and Language
- Physical Development
- Expressive Arts and Design

Communication and Language	
Nursery	• Sing a large repertoire of songs • Know many rhymes
Reception	• Listen carefully to rhymes and songs, paying attention to how they sound • Learn rhymes, poems and songs
ELG (Listening, Attention & Understanding)	• Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions

Physical Development	
Nursery	• Increasingly be able to use and remember sequences and patterns of movements which are related to music and rhythm
Reception	• Combine different movements with ease and fluency
ELG (Gross Motor Skills)	• Move energetically such as… dancing

Expressive Arts and Design	
Nursery	• Listen with increased attention to sounds • Respond to what they have heard, expressing their thoughts and feelings • Remember and sing entire songs • Sing the pitch of a tone sung by another person ('pitch match') • Sing the melodic shape (moving melody, such as up and down, down and up) of familiar

	songs • Create their own songs or improvise a song around one they know • Play instruments with increasing control to express their feelings and ideas
Reception	• Listen attentively, move to and talk about music, expressing their feelings and responses • Watch and talk about dance and performance art, expressing their feelings and responses • Sing in a group or on their own, increasingly matching the pitch and following the melody • Explore and engage in music making and dance, performing solo or in groups
ELG (Being Imaginative and Expressive)	• Sing a range of well-known nursery rhymes and songs • Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music